

UNIVERSITY of
HOUSTON
COLLEGE of LIBERAL ARTS & SOCIAL SCIENCES

The Departments of English and History cordially invite you

**An academic forum and reception
celebrating Dr. Hosam Aboul-Ela's new book**

DOMESTICATIONS:

American Empire, Literary Culture, and the Postcolonial Lens

Presented by Professor Saree Makdisi (UCLA), Professor Karen Fang (UH), and Professor Hosam Aboul-Ela (UH)

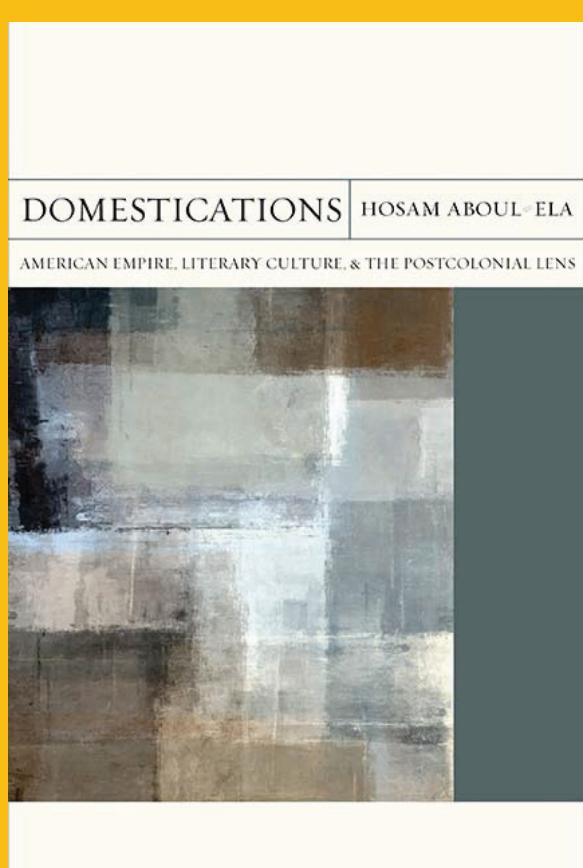
THURSDAY, OCTOBER 18, 2018

Lecture begins at 5:30 PM

Wine and cheese will be served – All are welcome!

Saree Makdisi is professor of English at the University of California Los Angeles. He is the author of *Reading William Blake* (Cambridge University Press, 2015), *Making England Western: Occidentalism, Race, and the Imperial Culture* (University of Chicago Press, 2014), *Palestine Inside Out: An Everyday Occupation* (Norton, 2010), *William Blake and the Impossible History of the 1790s* (University of Chicago Press, 2003), and *Romantic Imperialism* (Cambridge University Press, 1998).

Karen Fang is Professor of English at the University of Houston. She is the author of *Arresting Cinema: Surveillance in Hong Kong Film* (Stanford University Press, 2017), *Romantic Writing and the Empire of Signs* (University of Virginia Press, 2010), and *John Woo's A Better Tomorrow* (Hong Kong University Press, 2004). She is also the editor of *Surveillance in Asian Cinema: Under Eastern Eyes* (Routledge, 2017), and currently chairs the CLASS initiative in Media and the Moving Image.



Hosam Aboul-Ela is Associate Professor of English at the University of Houston. He is the author of *Domestications: American Empire, Literary Culture, and the Postcolonial Lens* (Northwestern University Press, 2018) and *Other South: Faulkner, Coloniality, and the Mariátegui Tradition* (University of Pittsburgh Press, 2007). He has also translated *Voices* by Soleiman Fayyad (Marion Boyars, 1993), *Distant Train* by Ibrahim Abdel Meguid (Syracuse UP, 2007), and *Stealth* (New Directions, 2014) by Sonallah Ibrahim. He is co-editor (With Gayatri Chakravorty Spivak) of the "Theory in the World" publication series.