

**The University of Houston Department of English and
The Arab-American Educational Foundation's
Chair of Modern Arab History
presents**

Morocco through the Film Maker's Lens



**Friday February 15
Roy G Cullen Room 105
1:00 - 3:00pm
Lunch Provided**

Hakim Belabbes

Hakim Belabbes is an award winning Moroccan-American independent filmmaker of both features and documentaries, known for his experimental touch. Among his films are: Weight of The Shadow (2014), Defining Love: A Failed Attempt (2013), Fragments (2011), Boiling Dreams (2010), These Hands... (2008), Why O' Sea? (2006), Threads (2003), and A Nest in the Heat (2001).

He will be in conversation with local film critic, Latif Adnane. Join us as he shares his vision via excerpts from his filmography.



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